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New strip on way from Nuts & Bolts

'Plant Life' beginning to take root with uproarious characters

KENNESAW, Ga. (May 7, 2020) – A new comic strip from Nuts & Bolts Cartoons captures the idiosyncrasies of life inside an industrial facility at a level that every hardworking laborer and industrialist will recognize.

The strip, called Plant Life, features Hilde Grimes as the demanding, ill-tempered mechanical maintenance technician; and she bullies her way through life alongside a variety of co-workers, friends, and her antithetically minded husband, Leon.

The pen-and-ink strip is drawn and authored by Atlanta-area artist Jim Caulk, who applies his own work experience to the subject matter. In both his art and his humor, Caulk is influenced by such greats as Charles Schulz, Walt Kelly and Bill Watterson among others. His work has previously appeared in the National Enquirer and Saturday Evening Post.

"Our culture is rich with the legacies of comic strips," he says. "From Popeye's spinach, to Li'l Abner's Sadie Hawkins Day, to Dagwood's sandwich, to security blankets, anxiety closets, and the Great Pumpkin, much of how we think and talk about life today has its roots in the humble comic strip. I am eager to make my contribution."

No other comic strip currently in publication examines the characters and environment within an industrial setting the way Plant Life does. The real-life issues contrast with exaggerated personalities to capture the essence of humor.

"From my experience, plant and factory culture is distinct and rich, filled with independent personalities bonded by common values," Caulk says. "One of those common values is enjoying a good laugh."

For more information about Plant Life, go to www.NutsandBoltsCartoons.com, or sign up to follow the Facebook page at www.Facebook.com/NutsAndBoltsCartoons.